

Storytelling: You Can Do It!

Activities

Zoom, Zoom, Zoom!

Zoom, zoom, zoom!
We're going to the moon!
Do you want to take a trip?
Climb aboard my rocket ship!
5, 4, 3, 2, 1, BLAST OFF!



Down by the Bay

Down by the bay
Where the watermelon grow,
Back to my home,
I dare not go.
For if I do,
My mama would say,
"Have you ever seen a whale with a polka dot tail?"
Down by the bay.
(Repeat, adding other animals and rhymes.)

Silly Sally

by Audrey Wood

Silly Sally went to town,
Walking backward, upside down!
On the way she met a pig.
Silly pig! He danced the jig!
(Ask your child to pick other animals and actions.)

Here is a Beehive

Here is a beehive. (Clench your fist.)
Where are all the bees?
Hidden away where nobody sees.
Watch them as they come out of their hive,
One, Two, Three, Four, Five! (Bring out fingers one by one.)
Bzzzzzzzzzzzz!

I'm Being Eaten by a Boa Constrictor

I'm being swallowed by a boa constrictor,
I'm being swallowed by a boa constrictor,
I'm being swallowed by a boa constrictor,
And I don't like it very much.
Oh no, he swallowed my toe.
Oh gee, he's up to my knee.
Oh fiddle, he's up to my middle.
Oh heck, he's up to my neck.
Oh dread, he swallowed my head! (slurp, swallow)



Tiny Tim

I have a little turtle.
His name is Tiny Tim.
I put him in the bathtub to see if he could swim.
He drank up all the water.
He ate up all the soap.
And now he's sick in bed with a bubble in his throat.
Bigger . . . bigger . . . bigger . . . POP!



Ring Around the Rosie

Ring around the rosie!
A pocket full of posies.
Ashes, ashes,
We all fall down!

Storytelling: You Can Do It!

Activities

Mr. Wiggle and Mr. Waggle



Story

Once there were two friends named Mr. Wiggle and Mr. Waggle.

They lived in identical houses.

Mr. Wiggle went in his house like this: He opened the door, went inside, and closed the door.

Mr. Waggle went into his house like this: He opened the door, went inside, and closed the door.

One day, Mr. Wiggle decided to visit Mr. Waggle. He opened the door, came outside, and closed the door.

Then he went up the hill and down the hill and up the hill and down the hill and up the hill and down the hill until he reached the home of Mr. Waggle.

He knocked on the door. *Knock, knock, knock!* And he called out, "Oh, Mr. Waaaaaguuuuul!"

But Mr. Waggle didn't answer. So Mr. Wiggle knocked again and yelled louder, "Oh, Mr. Waaaaaaguuuuuuul!"

But still there was no answer! Mr. Wiggle knocked even louder and yelled again, "Oh, Mr. Waaaaaaguuuuuuul!"

But still there was no answer.

So Mr. Wiggle decided to go home. He went up the hill and down the hill and up the hill and down the hill and up the hill and down the hill until he reached his own house.

He opened the door, stepped inside, and closed the door.

Gestures

Hold up two thumbs, fists closed, and look at each thumb as you say their names.

Your fists are the houses.

Open your right hand, pull your thumb down onto your palm, and close your fist over your thumb.

Repeat above motions.

Open right hand, pop up thumb, and close your fist.

Point your thumb up, then down, then up, then down, until your right hand reaches your left fist.

Knock one fist against the other and call out.

Knock one fist against the other and call out.

Knock one fist against the other and call out.

Knock several more times and call out.

Make your thumb travel back down the hill and up the hill until it reaches home.

Open your right hand, pull your thumb down onto your palm, and close your fist over your thumb.

Storytelling: You Can Do It!

Activities

Mr. Wiggle and Mr. Waggle (continued)

Story

And wouldn't you know it, Mr. Waggle decided to visit Mr. Wiggle the very next day!

He opened the door, stepped outside, and closed the door.

And he went up the hill and down the hill and up the hill and down the hill and up the hill and down the hill until he reached the home of Mr. Wiggle.

He knocked on the door. *Knock, knock, knock!* And he called out, "Oh, Mr. Wiggle!"

But Mr. Wiggle didn't answer. So Mr. Waggle knocked again and yelled louder, "Oh, Mr. Wiggle!"

But still there was no answer. So Mr. Waggle knocked as loud as he could and called out, "Oh, Mr. Wiggle!"

But still there was no answer.

So Mr. Waggle decided to go home. He went up the hill and down the hill and up the hill and down the hill and up the hill and down the hill until he reached his own house.

He opened the door, stepped inside, and closed the door.

Well, wouldn't you know it! The next morning, Mr. Wiggle and Mr. Waggle decided to go visit each other!

They both opened their doors, they both stepped outside, and they both closed their doors at the same time.

And they both went up the hill and down the hill and up the hill!

And they met at the top of the hill!

Gestures

Repeat the same motions, but with the left hand.

Repeat the same motions with both hands.



Storytelling: You Can Do It!

Activities

Five Tools of a Storyteller

1. Voice
2. Expression
3. Gesture
4. Text
5. Imagination

*Practice your voices.
How would these sound?*

Tattered old beggar
Scared armadillo
Meddling mother
Mischievous witch
Angry sultan
Wise man
Regal king
Gullible boy
Curious girl
Hideous monster
Door opening
Squeaky stairs
Boiling pot
Wind
Thunder
Sprinkler
Bee
Rain

*Practice facial expressions,
gestures, and voice inflection.
How would you talk with . . . ?*

Disgust
Happiness
Skepticism
Surprise
Lack of concern
Sadness
Pleading
Fear
Exhaustion
Sarcasm
Concern
Enthusiasm
Pride
Vengeance
Regret
Anger
Hope
Attitude

Storytelling: You Can Do It!

Activities

The Irrational Anthem

(From the CD *Jim Gill's Irrational Anthem and More Salutes to Nonsense*)

Oh say, can you see me slap on my knee?
If you'll do the same, we'll begin this new game.
Oh but say, I have plans to add clapping hands.
And this we'll repeat 'til the song is complete.
Oh say, just suppose that we tried tapping toes
And attempted all three simultaneously.
Oh say, have you tried to sway side to side?
Lean left, then reverse . . . on this, the fourth verse.

Oh say, I'll advise that you now close your eyes.
And let me remark . . . it's more fun in the dark.
Oh say, one more thing: Do you think you could sing?
La la la la la la la la la la.

I'll Spell It Out for You

(From the CD *Jim Gill's Irrational Anthem and More Salutes to Nonsense*)

You say you can't dance.
Haven't got a clue?
You'll see how easy it is
When I spell it out for you.
I'll teach you to dance
Since you've come to school here.
There's just one thing:
My technique is peculiar,
'Cause I'm not going to tell it . . .
I'm going to spell it.

J-U-M-P Jump up and down with me.
J-U-M-P Jump up and down with me.
J-U-M-P Jump up and down with me.
J-U-M-P Jump up and down with me.

I'll spell it out for you.
I'll spell the next thing
That I want you to try.
Don't ask me why,
Because I'll reply . . .
"Don't ever ask me to tell it. I prefer to spell it."

S-P-I-N Spin again again again. (Repeat this line three more times.)

I'll spell it out for you. There's one last move
That I want you to get. Just one more move
Before we quit.

But I'd never tell it. I always spell it.

S-W-A-Y Sway side to side. (Repeat this line three more times.)

D-A-N-C-E C'mon and dance along with me.
D-A-N-C-E C'mon and dance along with me.
I'll spell it out for you.

Jumping and Counting

(From the CD *Jim Gill's Irrational Anthem and More Salutes to Nonsense*)

Jump Jump Jump Jump
Jumping high are we.
But we'll stop jumping
While we count to three.
One, two, three.

Jump Jump Jump Jump
Jumping even more.
But we'll stop jumping
While we count to four.
One, two, three, four.

Jump Jump Jump Jump
Just like pogo sticks.
But let's stop jumping
While we count to six.
One, two, three, four, five, six.

Jump Jump Jump Jump
Jumping then we wait.
We stop our jumping
While we count to eight.
One, two, three, four, five, six, seven, eight.

Jump Jump Jump Jump
Jumping once again.
But we'll be finished
Once we count to ten.
One, two, three, four, five, six, seven, eight, nine, ten.

Storytelling: You Can Do It!

Activities

Oh Hey Oh Hi Hello

(From the CD *Jim Gill Makes It Noisy in Boise, Idaho*)

In the great state of Ohio,
From Cincinnati to Toledo,
They never simply say hello.
They sing, "Oh hey Oh hi Hello."

Chorus

Oh hey Oh hi Hello
Oh hey Oh hi Hello
Oh hey Oh hi Oh hey Oh hi Hello

When they're in the library,
They sing it very quietly.

Chorus

Outside in a great big crowd,
They sing together very loud.

Chorus

When they're sad and teary-eyed,
They sing it even as they cry.

Chorus

Sure they'll sing it when they're sad,
But they'll even sing it when they're mad.

Chorus

Under water in the swimming pool,
It sounds very unusual.

Chorus

Whenever there's a big full moon,
They tend to sing it out of tune.

Chorus

May There Always Be Sunshine

(From the CD *Jim Gill Sings the Sneezing Song and Other Contagious Tunes*)

May there always be sunshine.
May there always be blue skies.
May there always be Mama.
May there always be me.

Toe Leg Knee

(From the CD *Jim Gill Sings Do Re Mi on His Toe Leg Knee*)
(Children enjoy learning about the pitch of sounds with this action song. As the pitch of the song gets higher, the body part that you touch gets higher!)

Toe, leg, knee, arm, elbow, jaw, teeth, nose.
Nose, teeth, jaw, elbow, arm, knee, leg, toe.

Toe, leg, toe. Toe, leg, toe.
Elbow, jaw, teeth, nose.

(Repeat)

Elbow, jaw, arm.

(Repeat)

Toe, leg, toe. Toe, leg, toe.
Elbow, jaw, teeth, nose.

Shakin' Everywhere

(From the CD *Jim Gill's Irrational Anthem and More Salutes to Nonsense*)

(Gallup is a town in northwest New Mexico. Tarrytown, New York, is just north of New York City. Wilmington is on the southeast coast of North Carolina. Montpelier is the capital of Vermont.)

I learned a little dance out west in Gallup.
It's a dance they call shakin' from the bottom up.
First your toes are shakin'.
Then your knees are shakin'.
Your legs are shakin'.
Your whole body is shakin'.

I learned a little dance while in Tarrytown.
It's a dance they call shakin' from the top down.
First your hair is shakin'.
Then your chin is shakin'.
Your head is shakin'.
Your whole body is shakin'.

I learned a little dance out in Wilmington.
It's a dance they call shakin' from the sides in.
Your fingers are shakin'.
Then your wrists are shakin'.
Your arms are shakin'.
Your whole body is shakin'.

I learned a little dance up in Montpelier.
It's a dance they call shakin' everywhere.
Your hips are shakin'.
Your shoulders are shakin'.
Your elbows are shakin'.
Your whole body is shakin'.

Storytelling: You Can Do It!

Activities

The Tempo Marches On

(From the CD *Jim Gill Sings Do Re Mi on His Toe Leg Knee*)

We are marching to the rhythm. We are marching to the beat.

We are lifting up our knees, and we are stamping down our feet.

But the song keeps getting faster with each verse that we complete.

The tempo marches on.

Chorus: Faster, faster, faster, faster. Faster, faster, faster, faster. Faster, faster, faster, faster. The tempo marches on.

(Repeat the song several times, each time a little faster.)

List of Dances

(From the CD *Jim Gill Makes It Noisy in Boise, Idaho*)

I've made a list of all the dances in this song.
I've made a list so that I'd never sing them wrong.
'Cause it's hard to remember and easy to forget
A list that is 16 dances long.

You do . . .
The tall
The small
The hop
The stop
The slow
The tiptoe
The curl
The twirl
The hide
The slide
The sleep
The creep
The slump
The jump
The sway
The stay

We've done dances like the tiptoe and the hop.
We've done them but it's still not time to stop.
'Cause though we danced it one time,
The list would seem brand new
If we read it from the bottom to the top.

Spin Again

(From the CD *Jim Gill Sings Do Re Mi on His Toe Leg Knee*)

(Children can spin during the chorus and hold a "freeze" during the slow parts to enjoy their dizziness!)

Let me tell you of the origin
Of this game that I call "Spin Again."
One day I felt within that I must begin to spin.

Chorus

Spin, spin, begin to spin.
Spin, spin, begin to spin.
Spin, spin, begin to spin.
Spin, spin, begin to spin.

Suddenly I wore a grin.
I was filled up with adrenaline.
I felt within that I must spin again.

Chorus

I was losing my self-discipline.
My need to spin was genuine.
I felt within that I must spin again.

Chorus

Don is playing on the mandolin.
Charlie joins him on the violin.
I feel within that I must spin again.

Chorus

Storytelling: You Can Do It!

Activities

Coloring pages from *Silly Sally* by Audrey Wood. Go to www.audreywood.com/pages/Books/SillySally/Activities.html to print out larger images.



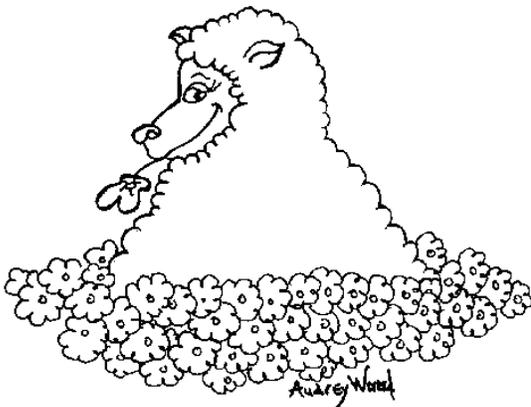
He tickled them all.
Silly Sally illustrations copyright © 1992-1999 by Don Wood



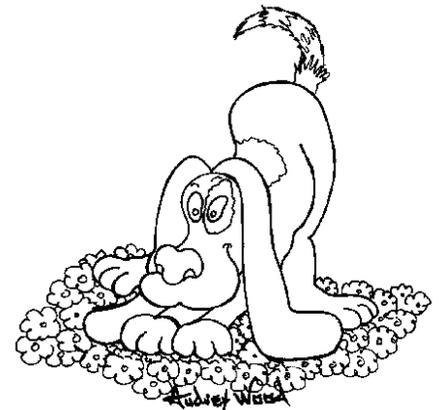
Silly Sally went to town walking backwards upside-down.
Silly Sally illustrations copyright © 1992-1999 by Don Wood



A silly pig who danced a jig.
Silly Sally illustrations copyright © 1992-1999 by Don Wood



A silly sheep who fell asleep.
Silly Sally illustrations copyright © 1992-1999 by Don Wood



A silly dog who played leap frog
Silly Sally illustrations copyright © 1992-1999 by Don Wood